

# Gabriela Malimbus

DIVULGATIVE ARTISAN · LICENCE No. 16.441 — GENERALITAT DE CATALUNYA

*Textile art does not only decorate: it transforms. Each work is born from the dialogue between hands and material, between tradition and the contemporary, between the interior and its environment.*

## ABOUT

My path to textiles is rooted in a long engagement with form, material, and meaning. My formation moves across sociology, communication, and sculpture — disciplines that, taken together, explain the density of meaning in my work. Trained in Applied Sculpture at Escuela Massana in Barcelona, I found in textile techniques — knotting, weaving, braiding, stitching — a language precise enough to carry the weight of the questions I was already asking.

At Malimbus Studio, I develop unique pieces and limited editions in natural and recycled materials, each conceived as a spatial and sensory experience. The studio takes its name from the weaver bird of sub-Saharan Africa, whose intricately built nests stand as a quiet manifesto: structure, craft, and beauty are not separate things.

My work is held in international private collections and has been covered by *Selvedge Magazine* and other media. I have lectured on the history of textile art and resistance at the Museu del Disseny de Barcelona, and have exhibited in Barcelona, Paris, and across Europe.

## ABOUT MALIMBUS

Malimbus Studio develops textile pieces conceived through handcraft, sustainability, and respect for slow processes. Each work is built from natural and recycled materials, understanding artistic practice as a form of conscious and responsible making.

Textile techniques — knotting, weaving, braiding, stitching — serve as tools of material research, where every decision responds to criteria of durability, coherence, and balance. Works are conceived in relation to space and the people who inhabit it, integrating honestly into domestic, cultural, or exhibition environments. The studio also undertakes bespoke projects and collaborations across disciplines.

## EXHIBITIONS

### Solo

2020 Malimbus Studio. Cloudworks, Barcelona, Spain

### Group

2021 Historia #5 – Instintos del cielo. KhaOs Space for Poetry, Boost, Saint-Denis, Paris, France

2019 Dona'm espai. La Raposa, Barcelona, Spain

2015 Carne Fresca, Emerging Art Butcher's. Walrus Hub, Mutuo Centro de Arte, Barcelona, Spain

2015 Exogen-Endogen. Galeria LafuturaA, Barcelona, Spain

## COLLECTIONS

Work held in international private collections. Included in curated collections on *Saatchi Art*: Fiber & Textile Art · Curator Favorites: Women Artists · Wall-Based Sculptures · Ready to Hang Art

## PUBLICATIONS AND PRESS

2025 *Selvedge Magazine*. Thread Lightly: Contemporary Textiles at Malimbus Studio. London, UK

2025 *Nuevo Estilo*. The tapestries of Gabriela Malimbus that tell stories and revalue textile art. Spain

2023 *El Culturista*. El nus com a forma d'art. Barcelona, Spain

## TALKS AND WORKSHOPS

2021 Textile Memory. Conference on a new paradigm in art history, design and craft. Amigos de la Massana / Museu del Disseny de Barcelona

2019 Arpilleristas: Artists of Resistance. II Colloquium of Researchers in Textiles and Fashion. Fundació Història del Disseny / Museu del Disseny de Barcelona

2023 The Science of Colour. Laboratory with primary school students. Escola Italiana de Barcelona

2022 Mini tapestries. Workshop with kindergarten students. Escola Italiana de Barcelona

## COLLABORATIONS AND RECOGNITION

2023–2025 Professional Media Presence (PMP). European training and digital visibility project for artists. National Artist Team (NAT)

2022 La Hacería. Directory platform for women artisans. Project by designer Moisés Nieto. Madrid Craft Week Award 2022

2015 Honourable Mention. UFEC–Escuela Massana competition, design of the Campió 2015 medal. Project Victoria

2014–2016 Collaboration with sculptor Álvaro Soler Arpa

## EDUCATION

2016 Escuela Massana, Barcelona. Applied Plastic Arts in Sculpture. Internship: Mould Workshop, Sagrada Família, Barcelona (2015)

2007 Universidad Complutense de Madrid. DEA, Audiovisual Communication and Advertising, Faculty of Information Sciences

2001 Universidad Central de Venezuela, Caracas. BA in Sociology